

SINFONIE

concertante

*pour Violon, Clarinette Basson
& Cor*

*avec l'Accompagnement
de l'Orchestre*

composée

par

P. WINTER

Oeuvre XL. ——— Prix 1 ²/₈ g.

A Leipzig

chez Breitkopf & Härtel.

4. Mus. pr. 92. 1874

Al Einh.

VIOLINO PRIMO

SINFONIE
CONCERTANTE

Allo moderato

pp

f

tr

f

1 Solo

P

Tutti

f

Solo

P

Tutti

f

Solo

P

VIOLINO PRIMO

This page of a musical score for Violino Primo (First Violin) contains 14 staves of music. The key signature is B-flat major (two flats). The score includes various musical notations such as treble clefs, notes, rests, and dynamic markings. Key features include:

- Staff 2:** Marked "Tutti" and "F" (forte).
- Staff 3:** Marked "Solo" and "p" (piano).
- Staff 6:** Marked "Tutti" and "F".
- Staff 7:** Marked "FP" (forzando).
- Staff 8:** Marked "FP" and "tr" (trill).
- Staff 9:** Marked "Solo" and "p".
- Staff 10:** Marked "2" (second ending).
- Staff 14:** Marked "F" (forte).

VIOLINO PRIMO

Violino Primo musical score, measures 1-24. The score is written for a single violin in G major (one sharp) and 4/4 time. It begins with a piano (pp) dynamic. The first system (measures 1-4) features a continuous eighth-note pattern in the right hand and a melody in the left hand. The second system (measures 5-8) continues the eighth-note pattern, with the left hand playing a series of half notes. The third system (measures 9-12) shows the right hand playing a series of eighth notes while the left hand plays a melody. The fourth system (measures 13-16) features a more complex texture with both hands playing active lines. The fifth system (measures 17-20) includes a piano (pp) dynamic marking and a series of half notes in the left hand. The sixth system (measures 21-24) concludes with a forte (f) dynamic and a trill (tr) in the left hand. The score is marked with various dynamics (pp, f, p) and articulations (tr, Solo, Tutti). The tempo is marked GRAZIOSO.

pp

pp

Tutti

f

Solo 7

GRAZIOSO

Tutti

f

Solo 4

p

Tutti

f

tr

Solo

p

VIOLINO PRIMO

Violino Primo musical score page 5. The score is written for Violino Primo and includes various musical notations, dynamics, and performance instructions.

Key features and markings:

- Staff 1:** Musical notation with a key signature of one flat (B-flat).
- Staff 2:** Musical notation with a key signature of one flat (B-flat). Includes the instruction *pizz:* (pizzicato).
- Staff 3:** Musical notation with a key signature of one flat (B-flat). Includes the instruction *Tutti* and *Farco* (arco).
- Staff 4:** Musical notation with a key signature of one flat (B-flat). Includes the instruction *pp* (pianissimo) and *pizz:* (pizzicato).
- Staff 5:** Musical notation with a key signature of one flat (B-flat). Includes the instruction *Solo* and *pp* (pianissimo).
- Staff 6:** Musical notation with a key signature of one flat (B-flat). Includes the instruction *pp* (pianissimo).
- Staff 7:** Musical notation with a key signature of one flat (B-flat). Includes the instruction *p* (piano).
- Staff 8:** Musical notation with a key signature of one flat (B-flat). Includes the instruction *F* (forte).
- Staff 9:** Musical notation with a key signature of one flat (B-flat). Includes the instruction *Solo* and *p* (piano).
- Staff 10:** Musical notation with a key signature of one flat (B-flat). Includes the instruction *pizz:* (pizzicato).
- Staff 11:** Musical notation with a key signature of one flat (B-flat).
- Staff 12:** Musical notation with a key signature of one flat (B-flat). Includes the instruction *col arco* (col arco).
- Staff 13:** Musical notation with a key signature of one flat (B-flat). Includes the instruction *pp* (pianissimo).
- Staff 14:** Musical notation with a key signature of one flat (B-flat).
- Staff 15:** Musical notation with a key signature of one flat (B-flat).
- Staff 16:** Musical notation with a key signature of one flat (B-flat). Includes the instruction *pp* (pianissimo) and *Voliti* (Voliti).

Section Markers:

- RUNDO:** Indicated by a double bar line and the word "RUNDO" at the beginning of the fifth staff.
- Voliti:** Indicated by a double bar line and the word "Voliti" at the end of the sixteenth staff.

Page Number: 161

VIOLINO PRIMO

pp

Tutti

p

Solo

f

p

pizz:

col arco

3

1 2

3 4 5 6 7 8

7

Tutti

f

8

Solo

pizz:

col arco

1

1

Fin

**SINFONIE
CONCERTANTE**

All^o moderato

Pdolce

SINFONIE
CONCERTANTE

All. moderato
P dolce

F

FP FP FP FP FP FP FP FP

tr

F

Solo 18 Solo

bis

11

1

tr

5

1

P

V: 8:

VIOLINO PRINCIPALE

This page of a musical score for Violino Principale contains 14 staves of music. The key signature is B-flat major (two flats). The score includes various musical notations such as treble clefs, time signatures, and dynamic markings. Key features include:

- Staff 1:** Starts with a first ending bracket labeled '1'.
- Staff 2:** Features a 'gva' (grace) marking and a 'tr' (trill) marking, followed by the instruction 'Tutti'.
- Staff 3:** Contains two 'FP' (forzando) markings.
- Staff 4:** Contains six 'FP' markings.
- Staff 5:** Features a 'tr' marking.
- Staff 6:** Starts with a second ending bracket labeled '22', followed by a 'Solo' marking and a 'bis' marking.
- Staff 7:** Continues the musical progression.
- Staff 8:** Continues the musical progression.
- Staff 9:** Continues the musical progression.
- Staff 10:** Features a first ending bracket labeled '1'.
- Staff 11:** Features a 'gva' marking and a '5' marking.
- Staff 12:** Features a '5' marking.
- Staff 13:** Continues the musical progression.
- Staff 14:** Features a first ending bracket labeled '1'.

VIOLINO PRINCIPALE

This page of a musical score for Violino Principale contains 15 staves of music. The key signature is B-flat major (two flats) and the time signature is 2/4. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or eight. Various musical markings are present, including a '3' (triple), a '1' (first ending), a '4' (quadruple), and a '6' (sextuple). Dynamic markings include 'f' (forte) and 'p' (piano). The word 'Solo' is written above the 14th staff, and 'GRAZIOSO' is written below it. The 14th staff begins with a 2/4 time signature. The 15th staff ends with a double bar line and the marking 'V: S:'. The page number '161' is at the bottom right.

3

1

4

6

8va

tr

f

Solo

GRAZIOSO

p

7

7

V: S:

VIOLINO PRINCIPALE

Tutti *tr* *Solo*

F

Tutti *tr* *Solo* 1 5

F

pp *p*

Tutti

Solo

RONDO

VIOLINO PRINCIPALE

Tutti 19 Solo 13

This page contains the musical score for the Violino Principale, page 5. It features 14 staves of music in G major (one sharp) and 4/4 time. The score is divided into sections marked 'Tutti' and 'Solo'. The first 'Tutti' section spans measures 1 through 18. The 'Solo' section begins at measure 19 and continues through measure 31. The music includes various melodic lines, some with trills, and a prominent tremolo in the lower staves. Performance markings include 'p' (piano) and 'gva' (glissando). The page number '161' is visible in the bottom right corner.

gva

p

gva

Tutti 19 Solo

161

VIOLINO PRINCIPALE

Tutti
f

tr

Fine

4 Nov. p. 92. 1877

SINFONIE
CONCERTANTE

VIOLINO SECONDO

Winter. Op. 11.

1

All^o moderato.



Musical score for Violino Secondo, measures 1 through 16. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked "All^o moderato." and the dynamic is "PP" (pianissimo). The score includes various musical notations such as notes, rests, and slurs. Dynamic markings include "PP", "F" (forte), and "FF" (fortissimo). Performance instructions include "Solo" and "Tutti". A first ending bracket is marked with "1". A triplet is marked with "3". The score concludes with a double bar line.

VIOLINO SECONDO

Musical score for Violino Secondo, page 2. The score consists of 15 staves of music in G major (one sharp) and 2/4 time. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a treble clef and a key signature of one sharp. The seventh staff has a treble clef and a key signature of one sharp. The eighth staff has a treble clef and a key signature of one sharp. The ninth staff has a treble clef and a key signature of one sharp. The tenth staff has a treble clef and a key signature of one sharp. The eleventh staff has a treble clef and a key signature of one sharp. The twelfth staff has a treble clef and a key signature of one sharp. The thirteenth staff has a treble clef and a key signature of one sharp. The fourteenth staff has a treble clef and a key signature of one sharp. The fifteenth staff has a treble clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamic markings include 'Tutti' (Tutti), 'F' (Forte), 'Solo' (Solo), 'pp' (pianissimo), 'F' (Forte), 'P' (Piano), and 'pp' (pianissimo). A first ending bracket is marked with a '1' at the end of the sixth staff.

VIOLINO SECONDO

3

Musical score for Violino Secondo, page 3. The score consists of 15 staves of music in G major (one sharp) and 2/4 time. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings. Key markings include "Tutti", "Solo", "F" (forte), "P" (piano), "pp" (pianissimo), and "pizz." (pizzicato). Fingerings 7, 5, and 6 are indicated above specific notes. The piece concludes with a double bar line.

VIOLINO SECONDO

RONDO

Solo 8

Tutti

PP

F

PP

F

Solo

PP

coll'arco

pizz

pizz:

2

col'arco

8

pizz

arco

PP

Solo 8

Tutti PP

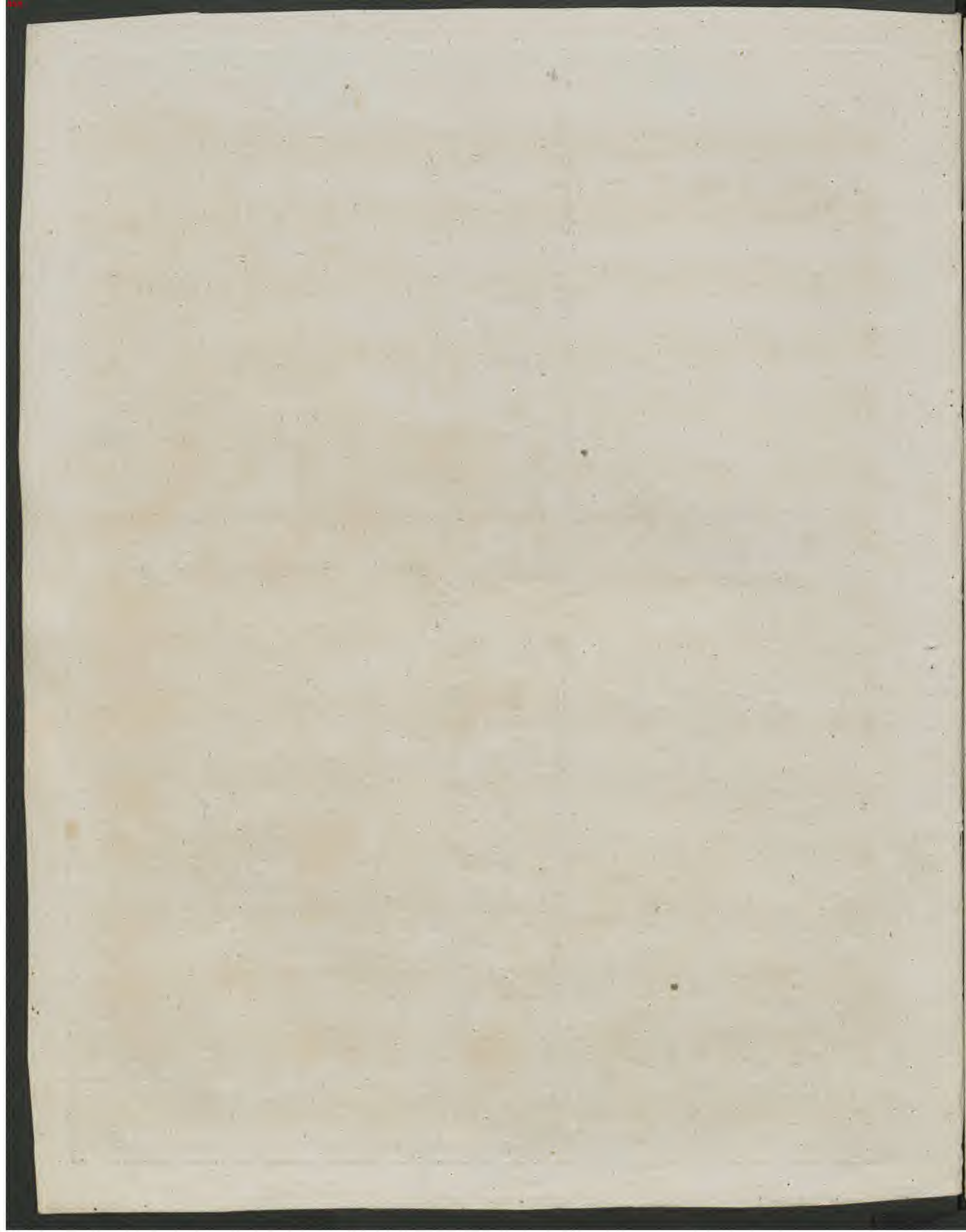
P

VIOLINO SECONDO

5

Musical score for Violino Secondo, page 5. The score consists of 15 staves of music in G major (one sharp) and 2/4 time. It includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings. Performance instructions like "Solo", "dolce", "pizz:", and "col arco" are interspersed throughout the score. The piece concludes with a double bar line and the word "Fine".

Fine
161





All^o moderato

V. S.
161

DUE VIOLE

161

DUE VIOLE

3

Solo

p

pizz:

Tutti

F col arco

6 1

pp *p* *pizz:*

RONDO Solo 8

ppp

Tutti

F

pp

F

Solo

pp

pizz:

col arco

2 8

pizz:

1 1

col arco

2

DUE VIOLE

8
pp
Tutti
F
p
F
Solo
F
dolce
pp
3
9
8
Tutti
F
Solo
8
pizz:
col arco
1
2
6
Fine

4 Mus. ps. 92. 1814

BASSO E VIOLONCELLO

Winter. Op. 11. 1

SINFONIE
CONCERTANTE

All^o moderato

pp

F

fp fp fp fp fp fp fp fp

P F P F

Solo 1

Tutti

Solo

3 PP

4

Tutti

F

Solo

P

F

P

Tutti

F

fp fp fp fp fp fp

fp fp F

Solo

P

F

BASSO E VIOLONCELLO

p

pp

Tutti
f

GRAZIOSO

Solo
p

Tutti
f

Solo
p

Tutti
f

BASSO E VIOLONCELLO

Solo
P

pizz:

Tutti
F *col arco* PP *pizz:*

RONDO 8 *Solo* PP

Tutti
F P

Solo
P

pizz: 2 *col arco*

8 *pizz:*

1 *col arco*

1

2

BASSO E VIOLONCELLO

8
pp

Tutti
f

p

Solo
f p f

Violoncello
p

Bassi
p

7

8 Tutti
f

8 Solo
pizz:

1
co' arco

1 6

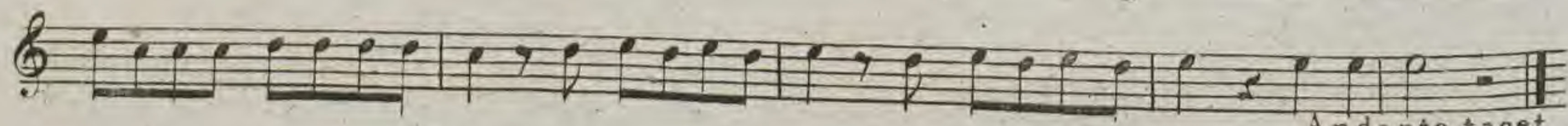
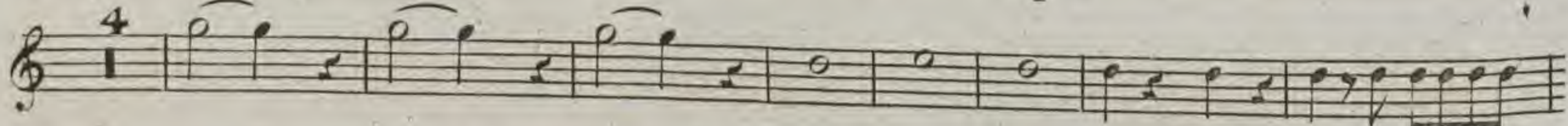
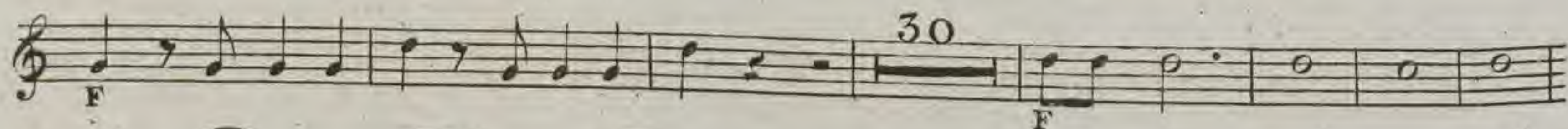
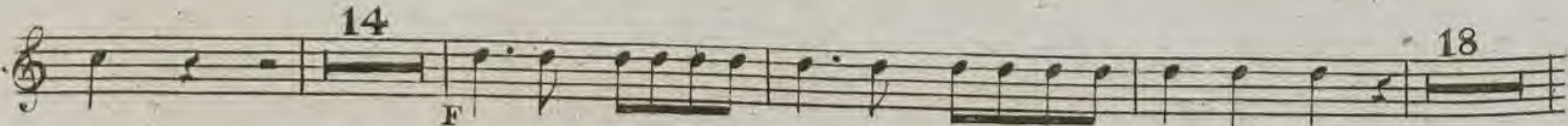
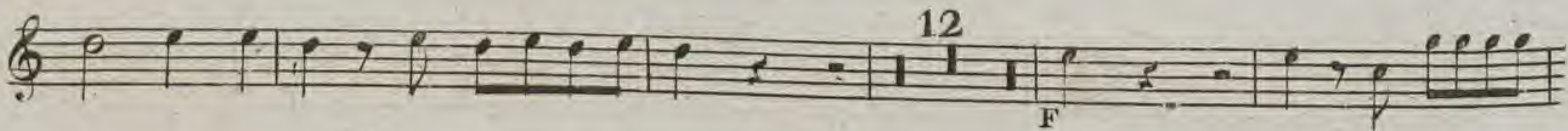
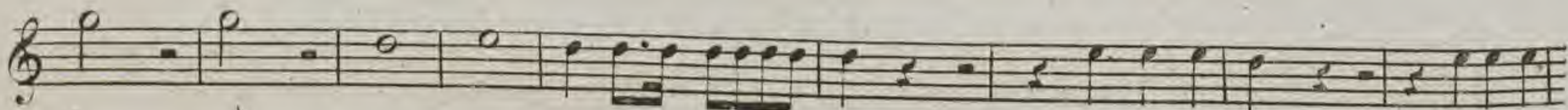
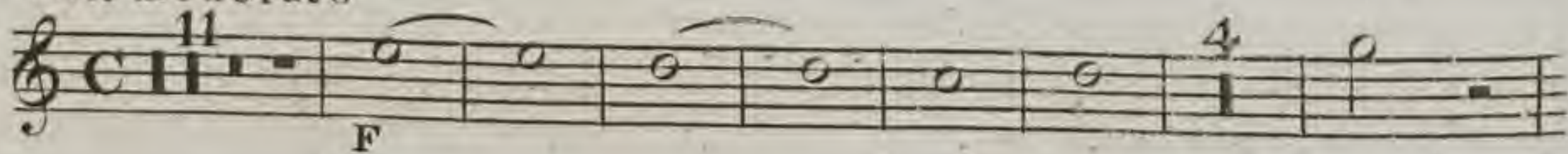
1 1

Fine

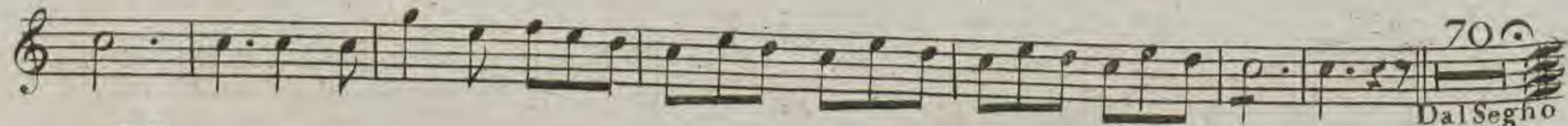
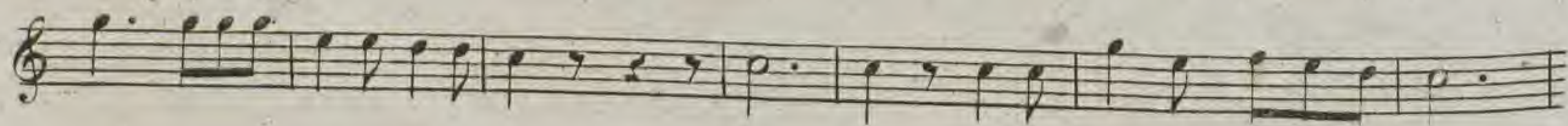
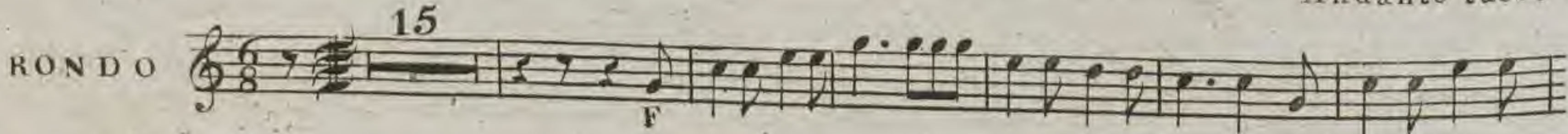
4 Mus. ps. 32. 1817

SINFONIE
CONCERTANTE

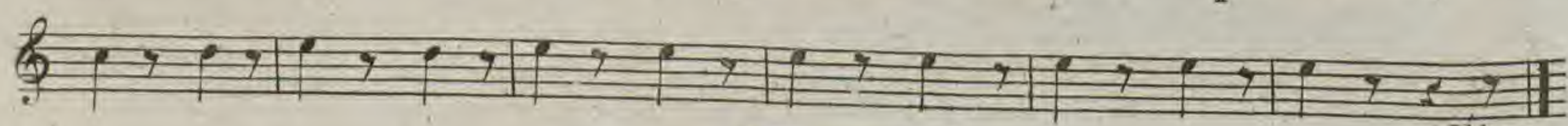
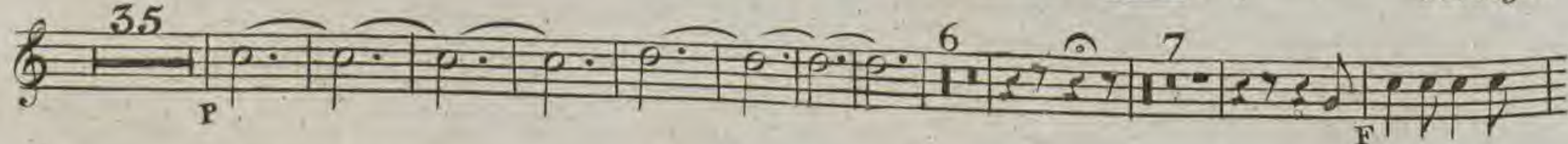
Allo moderato



Andante tacet



Dal Segno



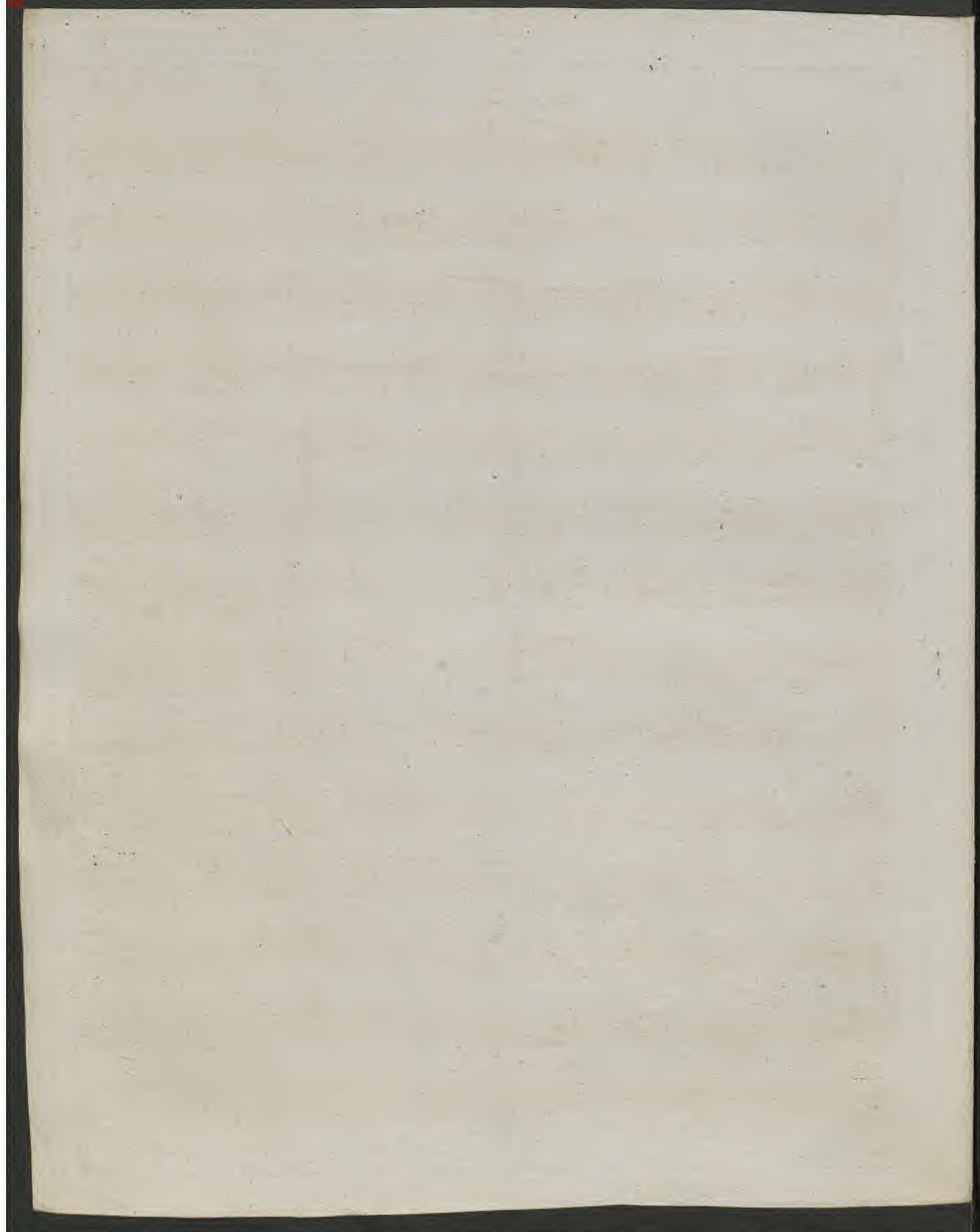
Fine

SINFONIE
CONCERTANTE

CORNO SECONDO in B

All^o moderato

The musical score for the Corno Secondo part consists of ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It includes measure numbers 11, 4, and 12, and a forte (F) dynamic marking. The second staff continues the melody with measure numbers 14, 18, and 30, also marked with forte (F). The third staff shows measures 4, 40, 1, and 83, with a forte (F) marking. The fourth staff is marked 'Andante tacet'. The fifth staff, labeled 'RONDO', begins with a 6/8 time signature and includes measures 15, 2, and 70, with a forte (F) marking. The sixth staff continues the rondo with measures 35, 6, and 7, marked with forte (F). The seventh staff includes measures 58 and 7, marked with forte (F). The eighth staff concludes with a 'Fine' marking.



4 Ann. pt. 92. 1847

FLAUTO PRIMO

SINFONIE
CONCERTANTE

Allo moderato

11

F

12

14

18

30

bis

F

40

1

83

F

Andante tacet

RONDO

15

F

2

F

70

Dal Segno

49

8

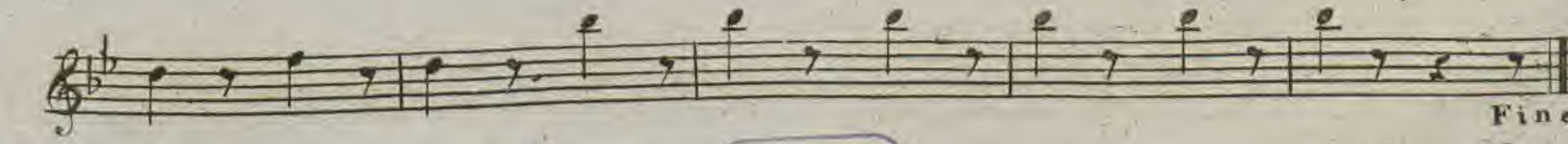
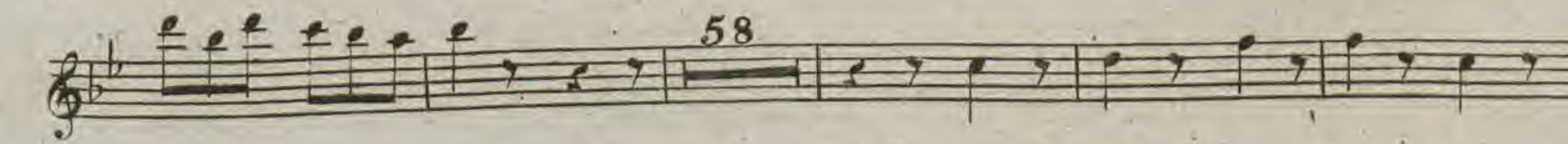
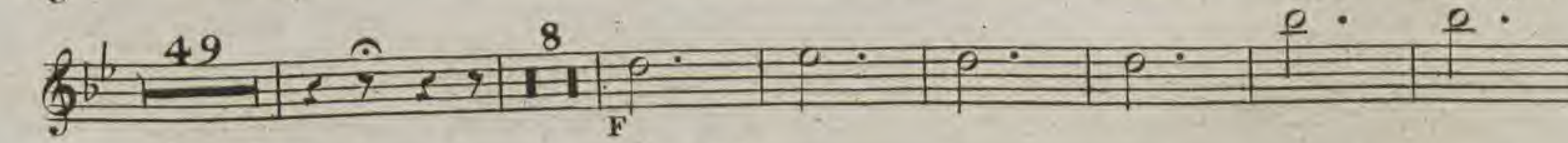
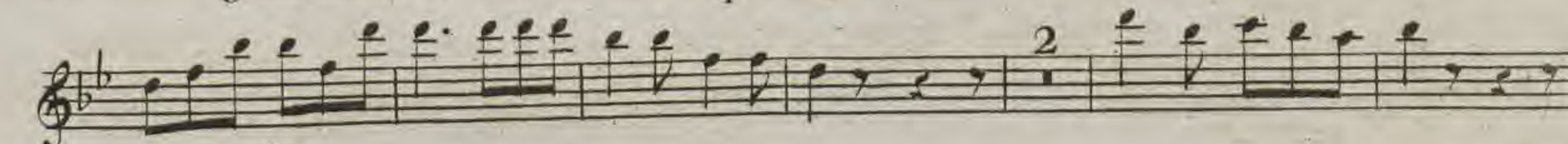
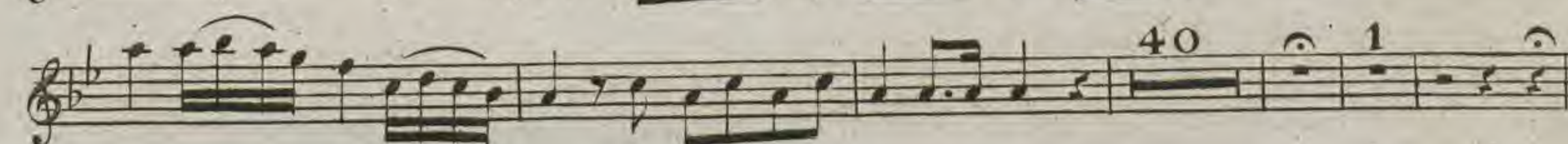
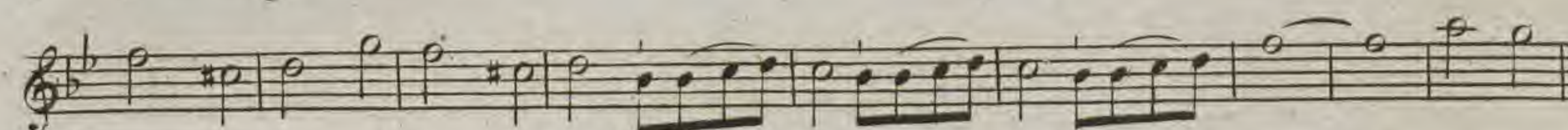
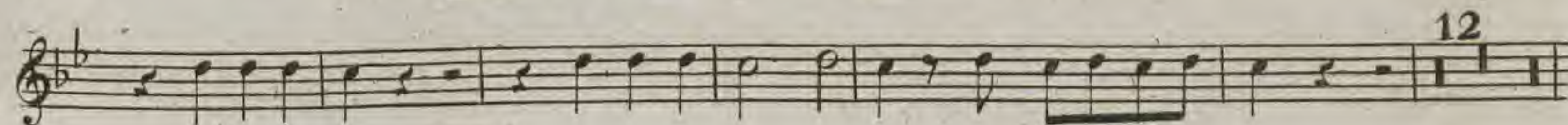
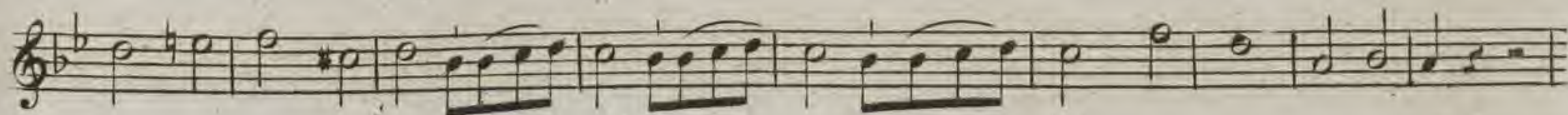
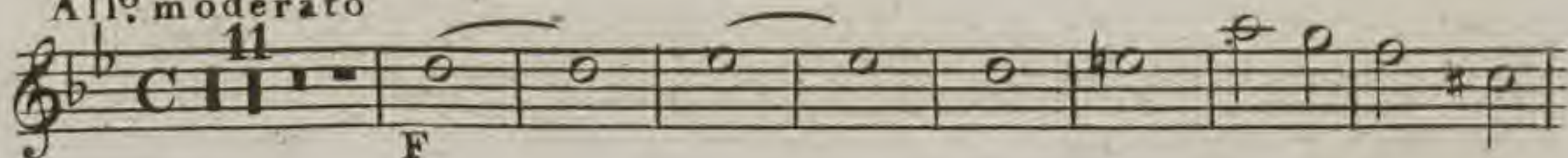
58

Fine

FLAUTO SECONDO

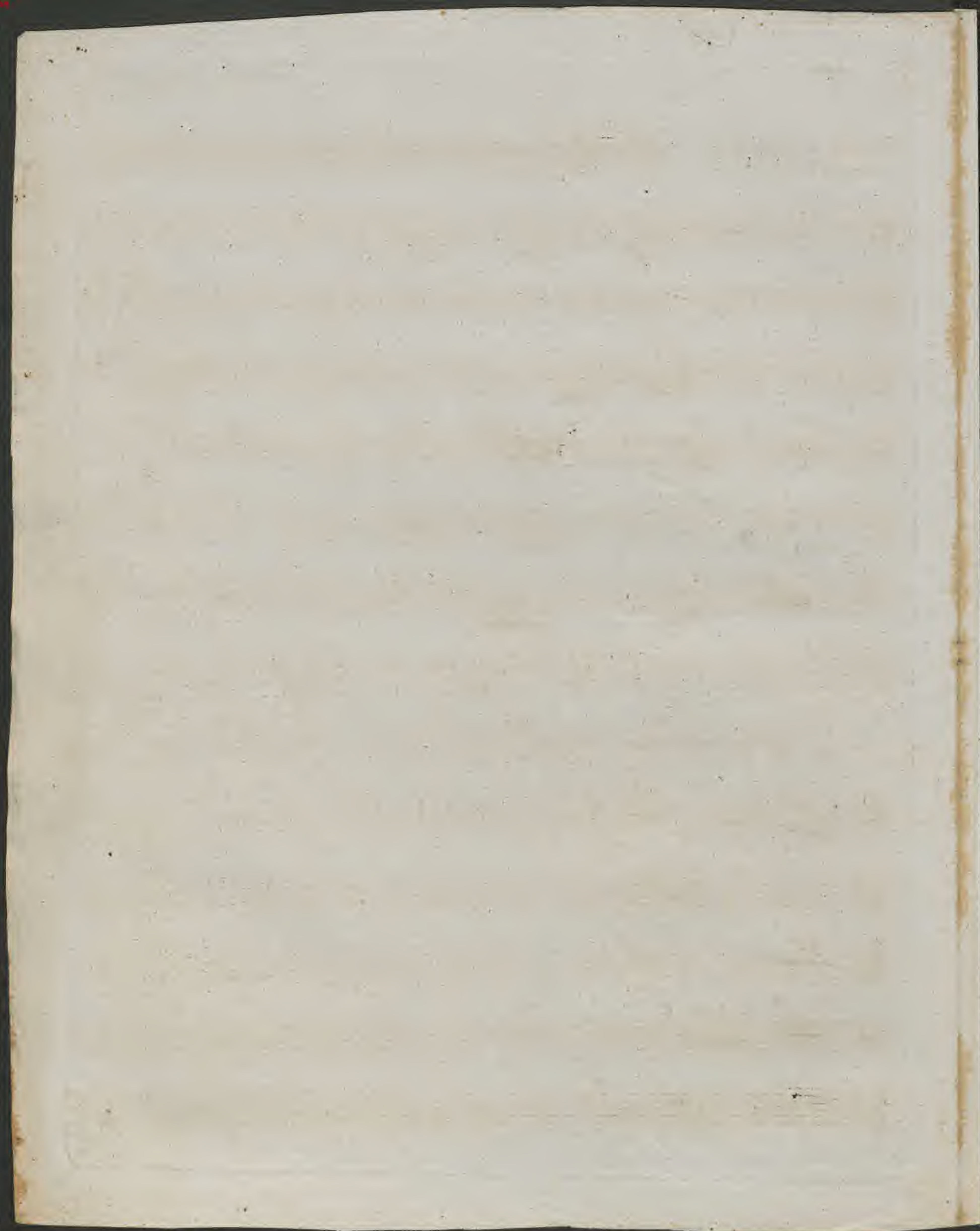
SINFONIE
CONCERTANTE

All^o moderato



Fine
161

Bayrisches
Staatsorchester
München



Aut. p. 1. 32. 1817

CLARINETTO SOLO in B

All^o moderato

SINFONIE
CONCERTANTE



CLARINETTO SOLO in B

Handwritten musical score for Clarinet Solo in B, featuring 14 staves of music. The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings (F, p). The score is organized into measures, with some measures containing multiple notes or rests. The key signature is B major, indicated by two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4. The score includes several trills and dynamic markings, including 'F' (forte) and 'p' (piano). The piece concludes with a final measure marked with a double bar line.

CLARINETTO SOLO in E

10 Solo

2

7

1

2

Tutti

F

GRAZIOSO

Solo

4

V. Solo

161

CLARINETTO SOLO in B

Solo

4 2 3

1 Solo

Tutti Solo

RONDO

Solo

19 Solo 9

3

CLARINETTO SOLO in B

Handwritten musical score for Clarinet Solo in B, page 5. The score consists of 13 staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a single system. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are several measures with repeat signs. The score is divided into sections by measure numbers: 1, 3, 7, and 17. The section starting at measure 19 is marked 'Tutti' and the section starting at measure 20 is marked 'Solo'. The score ends with a double bar line and a final measure marked with a fermata.

CLARINETTO SOLO in E

Tutti

F

Solo

pp

Fine

4 Mus. ps. 92. 1814

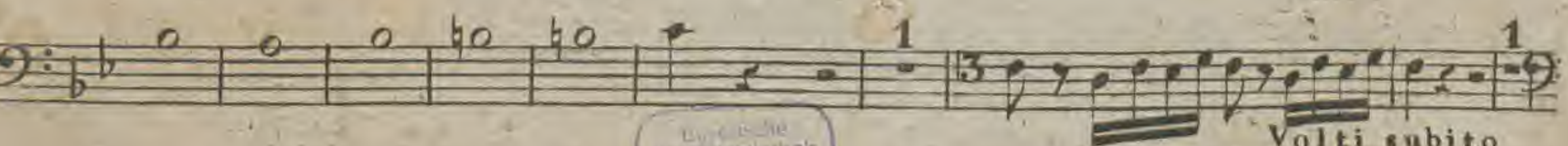
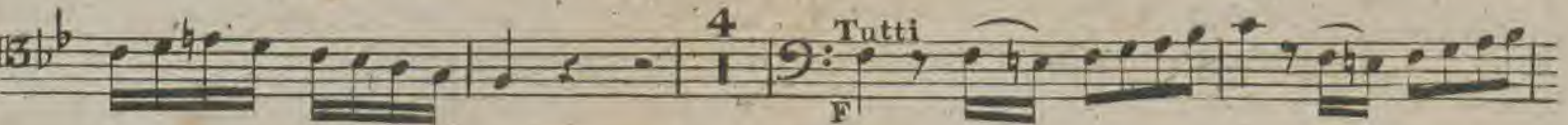
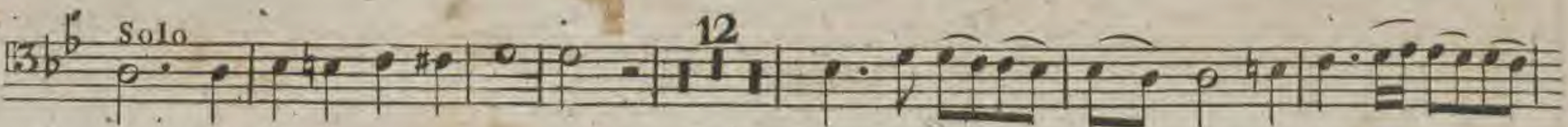
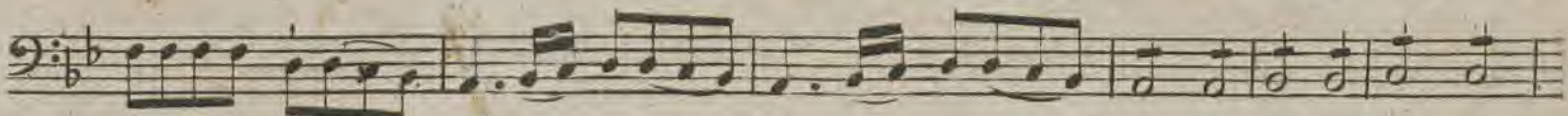
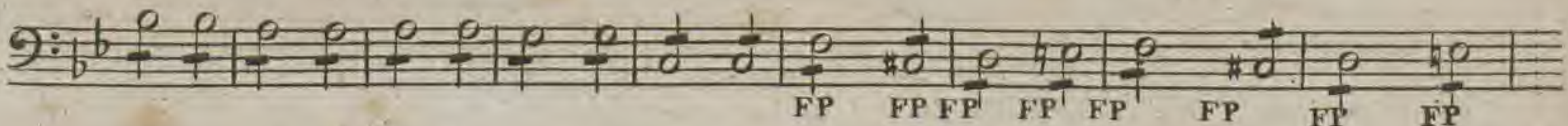
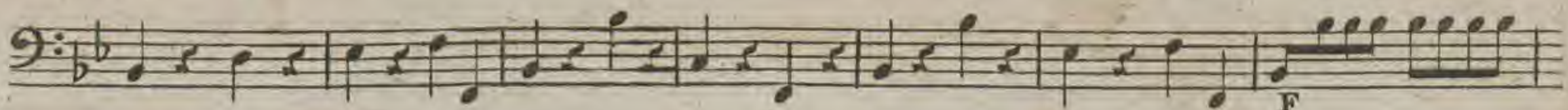
FAGOTTO SOLO

Winter. Op. 11.

1

SINFONIE
CONCERTANTE

All.^o moderato



By the
Biedlebibliothek
Münster

FAGOTTO SOLO

FP FP FP FP FP FP FP FP

Tutti

Solo 9

2

14

4

10

3

2

1

FAGOTTO SOLO

This page of musical notation is for a piece in B-flat major, indicated by two flats in the key signature. The notation is arranged in ten systems, each with two staves (treble and bass clef). The piece begins with a series of eighth and sixteenth notes, followed by a section marked 'Tutti' (numbered 6) and 'F' (forte). A section marked 'Solo' (numbered 7) follows, leading to another 'Tutti' section (numbered 8) marked 'F'. The piece concludes with a final 'Solo' section (numbered 9) and a 'Tutti' section (numbered 10) marked 'F'. The notation includes various musical symbols such as notes, rests, and dynamic markings.

FAGOTTO SOLO

Handwritten musical score for Bassoon Solo, featuring multiple staves with various musical notations including notes, rests, and dynamic markings.

Key markings and features include:

- Dynamic markings:** *p* (piano) and *Tutti*.
- Section markers:** **RONDO** and **Solo** (appearing multiple times).
- Measure numbers:** 4, 19, and 2.
- Key signature:** Two flats (B-flat and E-flat).
- Time signature:** 6/8.

FAGOTTO SOLO

Handwritten musical score for Fagotto Solo, page 5. The score consists of 12 staves of music in G-flat major (one flat). The notation includes various note values, rests, and dynamic markings. Key features include a *Tutti* marking at measure 19, a *Solo* marking at measure 20, a triplet of eighth notes at measure 21, and a *Tutti* marking at measure 27. The score ends with a double bar line and the initials *V.S.* at the bottom right.

FAGOTTO SOLO

Solo
pp

Fine

Sinfonia
Concertata
Allo molto

Fagotto Solo. 4 Mus. pr. 32. 1847

Handwritten musical score for Fagotto Solo, 4 Mus. pr. 32. 1847. The score is written on 12 staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allo molto'. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'f'. There are also section markers like '12.', '13.', '4. Tutti.', and '4. Solo.'. The score ends with a double bar line and the word 'Forte' written below the final staff.

Handwritten musical score on 15 staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is written in a single system across the staves. The notation is dense and complex, featuring many beamed notes and rests. The paper shows signs of age and wear, including stains and a small tear at the bottom left corner.

Finis

4 Nov. 32. 1877

CORNO SOLO in F

All^o moderato

SINFONIE
CONCERTANTE

Handwritten musical score for Horn Solo in F, All^o moderato. The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The first measure of the first staff contains a whole note F. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are several dynamic markings: 'F' (forte) appears at the beginning of the first staff and below the third measure of the fifth staff. 'Solo' is written above the music on the second, third, fourth, fifth, and ninth staves. 'Tutti' is written above the music on the fifth and eighth staves. Measure numbers are written above the staves: 11, 15, 22, 1, 3, 2, 1, 1, 1, 30, and 4. The score ends with a double bar line on the twelfth staff.

This image shows a page of handwritten musical notation for the opera 'L'Espresso' by Gioacchino Rossini. The score is written on eight staves, each with a treble clef. The music is in a key with one flat (B-flat major or D minor) and a common time signature. The notation includes various note values, rests, and dynamic markings. The word 'Tutti' is written above the eighth staff. The manuscript is on aged, slightly yellowed paper with some visible wear and tear.

GRAZIOSO

Solo

7 8 4 Solo

4 Solo 1 1 5

CORNO SOLO

3

4 Solo

2

RONDO

Solo

19 Solo

4

tr

pp

1

1

19

CORNO SOLO

Solo

1 3

1

17

Tutti

F

Solo

pp

b_e

Fine